

What's in a Landscape? Episode 3 – Transcript

[Soundtrack: Ambient music plays in the background throughout the video.]

[Text: What's in a Landscape Episode 3. A photography response to landscape artists Steve Messam's "Architect of Ruins" installation at Killhope for you to take part in.]

[Video: The camera pans along a narrow river toward a stone bridge.]

[Text: Listen and watch as professional photographer Lee Dobson shares his thoughts, hints and tips of landscape photography and encourages you to go out with your camera taking images which you can share with us by emailing your work to killhopeart@durham.gov.uk. Selected works will be included in an Anthology to be produced in the Autumn of 2021. Copyright Steve Messam.]

[Pictures: A piece of art featuring a large white balloon inside a wooden framed building. A stone building with red cone shaped balloons protruding from two sides. A road with stone hills on either side, the road ahead is blocked by a large red and yellow balloon. A piece of art consisting of a large red balloon and two stone stacks of stones to represent a rocket. An entrance to a mine shaft in the side of a hill blocked by a large golden balloon.]

[Image: A shot of snow covered countryside landscape with trees in the background.]

[Lee Dobson] Hi, my name is Lee Dobson and I'm a photographer based in the Northeast of England.

[Image: A shot of a trail in the woods bathed in sunlight.]

[Lee Dobson] This is my last video in the series of three videos.

[Image: A shot of a river at dusk.]

[Lee Dobson] In response to artist Steve Messam's Architect of Ruins installation up at Killhope.

[Image: A shot of looking up through a forest of trees at the blue sky.]

[Lee Dobson] Which can be seen from July until mid-September and also on Killhope's website.

[Image: A shot of clouds.]

[Lee Dobson] Must see, fantastic work.

[Image: A portrait shot of an old man with a beard.]

And in this last part of this series of videos I'm producing, I'm talking about identity and colour grading and colour tones.

[Image: A shot of the silhouette of a building next to a body of water at dusk.]

[Lee Dobson] And it's a funny thing cause each photographer is completely different.

[Image: A portrait shot of an man with a beard.]

[Lee Dobson] And each photographer worked really hard to create an identity.

[Image: A shot of dark clouds.]

[Lee Dobson] In grading their images.

[Image: A shot of person wearing shorts and boots in a field of grass.]

[Lee Dobson] And for me personally I grade my images as I feel fit.

[Image: A shot of dark clouds.]

[Lee Dobson] And it kind of, I just I don't actually go for any grade or tone or colour.

[Image: A shot of a boy running through a grass field.]

[Lee Dobson] It just always seem to end up at a similar colour palette.

[Image: A shot of a leafless trees in darkness.]

[Lee Dobson] To a lot of my images.

[Image: A shot of a boy jumping on across, across a pond.]

[Lee Dobson] And the wonderful thing about this is, is you create.

[Image: A shot of tree against a blue sky.]

[Lee Dobson] Or begin to create without even knowing it, and an individual style which is really important to every photographer.

[Image: A shot of leafless trees against a blue sky.]

[Lee Dobson] Now if you look at my work throughout, whether it be landscapes, portraiture, even all my commercial work.

[Image: A shot of a man standing in a snow covered field.]

[Lee Dobson] In the way I light it to stuff that I don't even light.

[Image: A shot of a leafless trees in darkness.]

[Lee Dobson] The, you know, the natural light.

[Image: A shot of a leafless tree against a blue sky.]

[Lee Dobson] I colour grade it in a certain way, that it all seems to end up similar in tone, and in emotion and whether that's stuff I shoot around the world.

[Image: A shot of a snow covered landscape.]

[Lee Dobson] Or you know in my back garden.

[Image: A shot of a road running through snow covered countryside.]

[Lee Dobson] It is and style I've built.

[Image: A shot of a snow covered landscape featuring mountains and water lit by the sun.]

[Lee Dobson] And I would urge you to go out there and as you work, as you build that portfolio.

[Image: A shot of a group of people bathing in water in snowy conditions.]

[Lee Dobson] To really start creating an identity in your colour grading, in your post editing work.

[Image: A shot of a snow covered landscape.]

[Lee Dobson] So get out there, and shoot more, and you know, and work on that editing, okay.

[Image: A shot of smoke against a dusk sky.]

[Lee Dobson] Thanks, bye.

[Picture: An ariel shot slowly zooming in toward a lead mine building.]

[Text: Share you work with us at: Killhopeart@durham.gov.uk . Selected works will be included in an Anthology to be produced in the Autumn of 2021.]

[Text: Artist – Steve Messam. Photographs of “Architect of Ruin” by Steve Messam.
www.stevemessam.co.uk]

[Text: (Killhope logo) www.killhope.org.uk. (Facebook logo) @Killhope (Twitter logo) @killhopemuseum Museum, Café, Walks, Wildlife.]

[Text: Photographer – Lee Dobson. Landscape and drone footage
www.leedobsonphotograpy.com]

[Text: Writer David Naphine Story Spinner Words.]