

What's in a Landscape? Episode 2 - Transcript

[Soundtrack: Ambient music plays in the background throughout the video.]

[Text: What's in a Landscape Episode 2. A photography response to landscape artists Steve Messam's "Architect of Ruins" installation at Killhope for you to take part in.]

[Video: The camera pans along a narrow river toward a stone bridge.]

[Text: Listen and watch as professional photographer Lee Dobson shares his thoughts, hints and tips of landscape photography and encourages you to go out with your camera taking images which you can share with us by emailing your work to killhopeart@durham.gov.uk. Selected works will be included in an Anthology to be produced in the Autumn of 2021. Copyright Steve Messam.]

[Pictures: A piece of art featuring a large white balloon inside a wooden framed building. A stone building with red cone shaped balloons protruding from two sides. A road with stone hills on either side, the road ahead is blocked by a large red and yellow balloon. A piece of art consisting of a large red balloon and two stone stacks of stones to represent a rocket. An entrance to a mine shaft in the side of a hill blocked by a large golden balloon.]

[Image: A shot of a person standing in grass wearing boots and shorts.]

[Lee Dobson] Hi my name is Lee Dobson and I'm a photographer based in and around the Northeast of England.

[Image: A shot of a tree against a blue sky.]

[Lee Dobson] And this is a second video in response to artist Steve Messam's Architect of Ruins installation at Killhope.

[Image: A shot of a young boy running through a field of grass.]

[Lee Dobson] And which can be seen from July until mid-September, and also on Killhope's website.

[Image: A shot of a clearing in the woods bathed in sunlight.]

[Lee Dobson] Great work, must see.

[Image: A shot of a tree in darkness.]

[Lee Dobson] Now the second part of my video is talking about not just in general how look at landscapes.

[Image: A shot of a boy walking in the snow.]

[Lee Dobson] But sometimes and how I shoot landscapes, and how I incorporate subjects within landscapes to make them a bit more of narrative or tell a little bit more of a story.

[Image: A shot of trees beneath a blue sky.]

[Lee Dobson] Now for me I'm predominantly people photographer.

[Image: A shot of a man holding a surfboard in the sea.]

[Lee Dobson] But landscapes and help shape the way I've even photographed portraits.

[Image: A shot of trees against a blue sky.]

[Lee Dobson] The mood of the portrait, the tone of the portrait, the colours, the time of day.

[Image: A shot of a leafless trees in darkness.]

[Lee Dobson] Now for me when I'm in and around that environment, and I'm working with the subject or not.

[Image: A shot of a bearded man sitting on a tree stump.]

[Lee Dobson] And that subject or that tree or that building.

[Image: A shot of a leafless tree against a blue sky.]

[Lee Dobson] Can all be influenced on the way of photographing around the landscape around me.

[Image: A shot of a boy jumping on across, across a pond.]

[Lee Dobson] So yeah I just wanted to talk a little bit about how I make some of my landscapes that a little bit more interesting.

[Image: A shot of a landscape covered in snow.]

[Lee Dobson] Whether I go for a walk with my little boy.

[Image: The sun rising on a landscape next to a single tree.]

[Lee Dobson] I'm making part of the photograph, and for me energy, motion, that really sparks are lovely, a lovely extra part of the photograph.

[Image: A shot of a field covered in snow, goalposts are visible in the foreground.]

[Lee Dobson] For me it really tells a little bit of a story about where we are in the world.

[Image: A shot of a man carrying a surfboard.]

[Lee Dobson] And whether I'm on a beach in this one with a surfer or in the snow.

[Image: A shot of a man standing in a snow covered field.]

[Lee Dobson] And sometimes quite a bland image can become real lively.

[Image: A shot of a man carrying a surfboard.]

[Lee Dobson] And a nice talking point, or narrative by having a silhouette.

[Image: A shot of a man standing in a snow covered field with trees in the background.]

[Lee Dobson] Or person in that and I've uses this approach working with and for clients all over the world.

[Image: A shot of a snow covered field with trees in the background.]

[Lee Dobson] In Finland, in Iceland.

[Image: A shot of a woman standing on a beach.]

[Lee Dobson] And up and down the Northumberland coast in the UK, which is a beautiful, beautiful place.

[Image: A shot of four people on a beach at dusk.]

[Lee Dobson] Shooting portraits, even on holiday and at the beach with my family.

[Image: A shot of the lines created by tides on a beach at dusk.]

[Lee Dobson] And I use these, these approaches, like in video one.

[Image: A shot of grass silhouetted against the dusk sky.]

[Lee Dobson] I photographed the seasons in I photograph such a simple approach I take.

[Image: A shot of a boy standing on a beach.]

[Lee Dobson] But then I incorporate people in places, and it just for me lifts the landscape even more.

[Image: A shot of a road running through snow covered countryside.]

[Lee Dobson] And in the environment that surround me.

[Image: A shot of a snow covered landscape.]

[Lee Dobson] So yeah, that's a little bit of an introduction on how I approach putting things into a picture and make them more interesting.

[Image: A shot of smoke against the dusk sky.]

[Lee Dobson] So, go out there have fun and enjoying creating more work. Thanks.

[Picture: An ariel shot slowly zooming in toward a lead mine building.]

[Text: Share you work with us at: Killhopeart@durham.gov.uk . Selected works will be included in an Anthology to be produced in the Autumn of 2021.]

[Text: Artist – Steve Messam. Photographs of “Architect of Ruin” by Steve Messam. www.stevemessam.co.uk]

[Text: (Killhope logo) www.killhope.org.uk. (Facebook logo) @Killhope (Twitter logo) @killhopemuseum Museum, Café, Walks, Wildlife.]

[Text: Photographer – Lee Dobson. Landscape and drone footage www.leedobsonphotograpy.com]

[Text: Writer David Naphine Story Spinner Words.]