

The Story Spinner - Episode 3 - Transcript

[Soundtrack: Ambient music plays in the background throughout the video.]

[Text: The Story Spinner Episode 3. A creative writing response to landscape artists Steve Messam's "Architect of Ruins" installation at Killhope for you to take part in.]

[Video: The camera pans along a narrow river toward a stone bridge.]

[Text: Listen and watch as writer David Napthine invites you to create your own narrative through creative writing which you can share with us by emailing your work to killhopeart@durham.gov.uk. Selected works will be included in an Anthology to be produced in the Autumn of 2021. Copyright Steve Messam.]

[Pictures: A piece of art featuring a large white balloon inside a wooden framed building. A stone building with red cone shaped balloons protruding from two sides. A road with stone hills on either side, the road ahead is blocked by a large red and yellow balloon. A piece of art consisting of a large red balloon and two stone stacks of stones to represent a rocket. An entrance to a mine shaft in the side of a hill blocked by a large golden balloon.]

[Video clip: Ariel shot following a track through a forest, there are fir trees visible on either side of the path.]

[David Napthine] Hi its David again and thank you again for your writings which are proving very stimulating, and engaging, and making me think differently about perhaps places I know, situations I know, emotions I feel et cetera. And that's what writers do we provoke in the reader or the listener, a sense of difference, a sense of new insight into, into the world into or how we see ourselves.

So, we have our character, our hero, heroines, villagers, whatever they are with their constructed building now in the form of a poem, short story, whatever create what happens in that building.

[Video clip: Ariel shot of the forest of pine trees, the camera is moving higher above the trees throughout the shot before travelling over the trees.]

[David Napthine] That could be quite dramatic when you think about. It, it could be somebody who is adamant that this building had to be constructed for example biblical story. The tower of Babel. They built the tower of Babel, there would be people going we going to build it we got to build into the heavens but it's been so long coming no don't do it don't do it you shouldn't do it we will be destroyed if we do it.

Now in the tower of Babel it was destroyed, doesn't have to happen in our story but think of the drama of the piece. Think of what you've already done, we've looked at emotional writing, we've looked at descriptive writing. We've looked at creating the sense of place. We've created characters who move, who find themselves going from A to B.

An adventure, a journey a romantic story or whatever, and they get there they build what they build. But then what is happening? What are the tensions? What's the drama? Is everything a little Utopia? A promised land? Or is shown in that very moment the seeds of destruction. The Seed that will grow in to the ruin. So, in this piece of writing again use any form you like, but be dramatic

Thank you very much indeed

[Picture: An ariel shot slowly zooming in toward a lead mine building.]

[Text: Share you work with us at: Killhopart@durham.gov.uk . Selected works will be included in an Anthology to be produced in the Autumn of 2021.]

[Text: Artist – Steve Messam. Photographs of “Architect of Ruin” by Steve Messam.
www.stevemessam.co.uk]

[Text: (Killhope logo) www.killhope.org.uk. (Facebook logo) @Killhope (Twitter logo) @killhopemuseum Museum, Café, Walks, Wildlife.]

[Text: Photographer – Lee Dobson. Landscape and drone footage
www.leedobsonphotograpy.com]

[Text: Writer David Naphine Story Spinner Words.]